

## ROGER CRAWFORD

### Education

- 1970-73 Diploma of Painting, National Art School, Sydney.  
1990 Post Graduate Diploma of Visual Art, Sculpture, Performance, Installation, Sydney College of the Arts, Sydney.

### Professional Experience

- 1974 Tutor, Arts Council of New South Wales.  
1976 Drawing and Painting Teacher, Wollongong Art School.  
1978-80 Tutor, Arts Council of New South Wales.  
1985-86 Board Member, Artspace, Sydney.  
1985-87 Founding Member, Project Coordinator, First Draft, Sydney.  
1988 Guest Lecturer, Canberra School of Art.  
1988 Guest Lecturer, City Art Institute, Sydney.  
1989 Guest Lecturer, Australian Perspecta, Art Gallery of NSW  
1990 Drawing Teacher, Canberra School of Art.  
1991 Guest Lecturer, Wollongong Art School.  
1993 Drawing and Painting Teacher, College of Fine Arts, UNSW  
1994 Drawing Teacher, School of Design, Visual Communications, University of Technology, Sydney.  
1998 VITAL Certificate TAFE, NSW.  
1986-2004 Drawing and Painting Teacher, TAFE, NSW.  
2002 Certificate 4, TAFE, NSW.  
1986-2022 Drawing and Painting Teacher, National Art School, Sydney.

### Solo Exhibitions

- 1980 Australian Image, Rod Shaw Studio, Sydney.  
1983 Sixty Four Dollar Question, Art Unit, Sydney.  
1985 Token Child, Art Space, Sydney.  
1986 Marked Visions, Watters Gallery, Sydney.  
Project 14, 1209, Installation, Span Project, Sydney.  
1987 Passage Part 1, Canberra School of Art, Canberra.  
Passage Part 11, First Draft, Sydney.  
Passage in Passing, Foton Photographic Gallery, Art Bulletin, Sydney.  
Carriage, Camera Lucinda, Sydney.  
1988 Sea Change, Watters Gallery, Sydney.  
1989 Sighting, Reptilia Salon, Sydney.  
1991 Undercover in Amnesia, Watters Gallery, Sydney.  
1992 Undercover in Amnesia: A Self Portrait in Orientation, First Draft West, Sydney.  
Undercover in Amnesia, Grafton Regional Gallery, Grafton;  
Access Gallery, University of New England.  
1993 Between the House and the Water, Watters Gallery, Sydney.  
1994 Another Look, Watters Gallery, Sydney.  
1995 Metahouse, Watters Gallery, Sydney.  
1997 Works in Relief, Watters Gallery, Sydney.  
Ground (Studio Exhibition), Sydney.  
1999 Land & Flag, University of Technology Gallery, Sydney

- Ripple, Watters Gallery, Sydney.  
 2001 Channel, Watters Gallery, Sydney.  
 2003 (un) furling, Watters Gallery, Sydney.  
 2005 Recent Paintings, Watters Gallery, Sydney.  
 2006 Scrim, Watters Gallery, Sydney.  
 2007 Corridor, Watters Gallery, Sydney.  
 2008 Transitional Objects, Sydney Non Objective Gallery (SNO), Sydney.  
 2010 Precincts and Peripheries, Watters Gallery, Sydney.  
 2011 Parallel and Parallax, National Art School. Sydney.  
 2012 Noise, Watters Gallery, Sydney.  
 2014 Noise 2, Watters Gallery, Sydney.  
 2014 Herd With students of National Art School.  
 2016 Up Close, Watters Gallery, Sydney.  
 2018 Up Close A Paradox of Time. My Last Picture Show at Watters Gallery, Watters Gallery Sydney.  
 2021 Scrim, Defiance Gallery Paddington, Sydney.

### Group Exhibitions

- 1973 National Art School Prize Exhibition, Cellblock Theatre, Sydney.  
 Basil Muriel Hooper Scholarship, Cellblock Theatre, Sydney.  
 1974 Young Contemporaries, Hogarth Galleries, Sydney.  
 1975 Young Contemporaries, Macquarie Galleries, Sydney.  
 Arts Council Tutors, Diviola Galleries, Sydney.  
 Six Young Painters, Macquarie Galleries, Canberra.  
 1977 Art Core Meltdown, University of Sydney.  
 Blake Prize, Blaxland Gallery, Sydney.  
 1979 Herald Prize, Hozumi Momota Foundation, Sydney Town Hall, Sydney.  
 Australian Image, ANZ Exhibition Centre, Sydney.  
 1982 Studio Access, Cheapside Studios, Sydney.  
 1983 Fresh Blood, Ivan Dougherty Gallery, Sydney; Wollongong City Art Gallery; Canberra School of Art Gallery, Canberra.  
 1984 Last Past the Post-ism, Art Unit, Sydney.  
 1985 In Invisible Pursuit, Artspace, Sydney.  
 Post Perspecta Third Annual Artworkers Union Fundraiser, Artspace, Sydney.  
 The Lounge as a Channeling Room for the Media, Arthaus, Sydney.  
 20x20 Minature Shows, Arthaus, Sydney.  
 The Most Beautiful Show on Earth, Mori Gallery, Sydney.  
 Mahlab Law Week Prize, Law Society Building, Sydney.  
 Xmas Show, Arthaus, Sydney.  
 1986 The Sixth Biennale of Sydney, Ivan Dougherty Gallery, Sydney.  
 Second Nature, with Tim Maguire, The Performance Space, Sydney.  
 Language of Action, 'How do You Cut of the Last Hand?'  
 Performance with Ted Riggs, The Performance Space, Sydney.  
 Summer Exhibition, Watters Gallery, Sydney.  
 Artworkers Fundraiser Exhibition, First Draft, Sydney.  
 1987 A Self Portrait of My Mother in Two Places, collaborative exhibition with Tess Horwitz, The Performance Space, Sydney.  
 University of New South Wales Art Purchase Exhibition, Sydney.  
 Carriage, Drawing installation, Camera Lucinda at ARX 87, Fremantle, W.A.  
 Summer Exhibition, Watters Gallery, Sydney.  
 1988 Maiden Voyage, First Draft, Sydney.  
 Blake Prize, Blaxland Gallery, Sydney.  
 First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne.  
 Campbelltown City Festival 24th Exhibition, Campbelltown.  
 The Bond Buildings: Towers of Torture, Tin Sheds Gallery, University of Sydney.

- 1989 A Strange Selection of Sea Pictures, Watters Gallery, Sydney.  
 Australian Perspecta, Art Gallery of New South Wales, Sydney.  
 Portrait of a Gallery, Watters Gallery, Sydney.  
 Endangered Spaces, Artist Run Initiatives, Artspace, Sydney.  
 Inside the Greenhouse, Tin Sheds Gallery, University of Sydney.  
 A Touch Of Black, Watters Gallery, Sydney.  
 Summer Exhibition, Watters Gallery, Sydney.
- 1990 40 Artists - 40 Works, Watters Gallery, Sydney.  
 Second Contemporary Art Fair, Royal Exhibition Building, Melbourne.  
 Summer Exhibition, Watters Gallery, Sydney.
- 1991 Roger Crawford, Euan Macleod, Suzie Marston, Watters Gallery, Sydney.  
 Faber-Castell Drawing Award, Holdsworth Galleries, Woollarha.  
 Jacaranda Art Society Purchase Exhibition, Grafton Regional Gallery.  
 Post Graduate Exhibition, Sydney College of the Arts, Sydney.  
 Jacqui Horn Exhibition, Cancer Foundation, Cellblock Theatre, Sydney.
- 1992 Contact, Graduates of The National Art School, 10 Taylor Street Gallery, Sydney.  
 Third Contemporary Australian Art Fair, Royal Exhibition Building, Melbourne  
 Summer Exhibition, Watters Gallery, Sydney.
- 1994 30th Anniversary Summer Exhibition, Watters Gallery, Sydney.  
 Fourth Contemporary Art Fair, Royal Exhibition Building, Melbourne.  
 On your Mark, National Art School, Sydney.  
 The Blake Prize Touring Exhibition, Blaxland Gallery, Sydney; University Drill  
 Hall, Canberra; St. Peters Cathedral, Adelaide; Dubbo Regional Gallery, Dubbo;  
 Westpac Gallery, Melbourne.  
 The Nineteenth Camden Art Prize, Camden, Sydney.  
 The Balmain Link, Balmain Watchhouse, Sydney.
- 1995 Summer Exhibition, Watters Gallery, Sydney.
- 1996 Fifth Contemporary Art Fair, Royal Exhibition Building, Melbourne.  
 A Special Exhibition of Paintings, Watters Gallery, Sydney.  
 The Contemporary Collection Part 2, Sir Herman Black Gallery, Sydney.  
 Summer Exhibition, Watters Gallery, Sydney.
- 1997 Summer Exhibition, Watters Gallery, Sydney.
- 1998 The Bryan Niland Collection, Penrith Regional Gallery & Lewers Bequest, Penrith.  
 Two Sculptures and Seven Paintings, Watters Gallery, Sydney.  
 The Great Art Auction, Cellblock Theatre, Sydney.  
 Pas D'accrochage En Publique (Not a Public Hanging), Staff of the National Art  
 School, Cellblock Theatre, Sydney.  
 Summer Exhibition, Watters Gallery, Sydney.
- 1999 We Are Australian Victorian Arts Centre, Melbourne and national tour
- 2000 Summer Exhibition, Watters Gallery, Sydney.
- 2001 Context, Kudos Gallery, College of Fine Arts, University of New South Wales  
 The River is Dead, (long live the river), Casula Arts Centre, Casula  
 Summer Exhibition, Watters Gallery, Sydney.
- 2002 Conversations: Roger Crawford, Lyn Eastaway, Rob Eadie, Ground Space,  
 Studio Exhibition, Sydney.  
 3D and on the Wall, Watters Gallery, Sydney.  
 Summer Exhibition, Watters gallery, Sydney.
- 2003 Duration, Staff of the National Art School. Curated by Roger Crawford,  
 Cellblock Theatre, Sydney.  
 Arcanum, First Draft, Sydney.
- 2004 Invitation Spectrum, Friends of the National Art School, Parliament House,  
 Sydney.  
 The Studio Tradition: National Art School 1883-2004, Manly Art Gallery and  
 Museum, Touring Exhibition Sydney.
- 2005 Walking the Line, Drawings by Staff of the National Art School, National Art  
 School, Sydney.
- 2006 2005 Revisited, Watters Gallery, Sydney.  
 Works on Paper, Roger Crawford and Wally Barda, Watters Gallery, Sydney.

- 2007      Homage & Histories, Roger Crawford and Lyn Eastaway, Tin Sheds Gallery, University of Sydney.
- 2008      Melbourne Art Fair 2008, Royal Exhibition Building, Melbourne.
- 2009      The Cosmic Battle for Your Hearts, Evans Street, Rozelle, Sydney.  
Summer Exhibition, Watters Gallery, Sydney.
- 2010      Time and Space: Art and Artist Run Spaces 1970 to Now, Hazlehurst Regional Gallery and Arts Centre, Gymea.
- 2010      Radial, Recent Acquisitions from the National Art School, Sydney.
- 2011      Roger Crawford and Rod McRae, Watters Gallery, Sydney.
- 2011      Frank's Flat Maitland Regional Art Gallery, Maitland.
- 2011      Artworks and Artwords, Cell Block Theatre, National Art School, Darlinghurst Sydney.
- 2015      The Combine, Studio W, Sydney.
- 2015      Big and Little: LITTLE, Watters Gallery Sydney.
- 2015      Text, Studio W, Sydney.
- 2016      Delirium Roger Crawford and Lana Ryles, Rayner Hoff Project Space, National Art School, Darlinghurst Sydney.
- 2016      Metal Thread Mud, Watters Gallery Group Sculpture, Watters Gallery, Sydney.
- 2016      Portrait of Watters Gallery, Watters Gallery Sydney.
- 2017      An Idiosyncratic Selection, Watters Gallery Sydney.
- 2019      Three, Roger Crawford, Frank Littler, Rob Eadie, Studio W, Sydney.
- 2019      An Exploration of Pattern, Roger Crawford and Jess Callen, Building 25 National Art School, Sydney.
- 2021      Brick Idea, Mungo and Roger, Masters Studio National Art School Sydney.

## **Awards**

- 1973      Readers Digest Drawing Prize.  
National Art School Prize.  
Basil Muriel Hooper Scholarship, Art Gallery of New South Wales.
- 1975      Visual Arts Board Project Grant.
- 1985      Visual Arts Board Project Grant.  
Visual Arts Board Special Projects Grant for First Draft.
- 1987      Visual Arts/Craft Board, half Standard Grant.
- 2003      National Art School Staff Traveling Scholarship.
- 2017      Award for Distinguished Service, National Art School Sydney.

## **Bibliography**

- Adams, Bruce: Review of Marked Visions, Sydney Morning Herald, 28 November 1986.
- Alexander, George: Catalogue essay for Between the House and the Water, 1993.
- Allen, Christopher: Review of Australian Perspecta 1989, The Sydney Review, July 1989.
- Angeloro, D: Review of Arcanum, Sydney Morning Herald, 26 September 2003.
- Angeloro D: Review of Momota Foundation Exhibition, Art Network, 1979.
- Baume, Nicholas: Review of Australian Perspecta 1989, Agenda Contemporary Art, July 1989.
- Burn, Ian: Catalogue essay for Symbolism and Landscape, 1986.
- Crawford, Roger: Catalogue essay for Land and Flag, University of Technology, Sydney, 1999.
- Crawford, Roger: Catalogue essay for Duration, Cellblock Theatre, National Art School, Sydney 2003.
- Crawford, Roger: Catalogue essay for Corridor, Watters Gallery 2007
- Delaruelle, Jacques: Review of A Self Portrait of My Mother in Two Places, Art Monthly, August 1987.
- Delaruelle, Jacques: Review of Australian Perspecta 1989, The Sydney Review, July 1989.
- Delaruelle, Jacques: Review of Another Look, The Sydney Review, 17 May 1994
- Horwitz, Tess: Review of Token Child, ArtNetwork, 1985.
- Fenner, Felicity: Review of Blake Prize for Religious Art, Sydney Morning Herald, 19 December

1992.

Fern, Lynette: Review of *Between the House and the Water*, Sydney Morning Herald, 11 June 1993.

James, Bruce: Review of *In Relief*, Sydney Morning Herald, 27 June 1997.

James, Bruce: Review of *Land and Flag*, Sydney Morning Herald, 17 April 1999.

Janacewska, Noelle: Review of *Australian Perspecta 1989*, Art Monthly, Number 22, 1989.

Lumley, Ann: *Art in our Environment: Sydney's Sculpture*, Longman Cheshire: Melbourne, 1990.

Lynn, Elwyn: Review of *Australian Perspecta 1989*, The Australian, 10-11 June 1989.

Lynn, Elwyn: Review of *Summer Exhibition No.7*, The Weekend Australian, 11 January 1994.

Maloon, Terence: Review of *Fresh Blood*, Sydney Morning Herald, 1983.

Maloon, Terence: Review of *In Visible Pursuit*, Sydney Morning Herald, 1985.

Maloon, Terence: Review of *Symbolism and Landscape*, Sydney Morning Herald, 30 May 1986.

Marcon, Marco: Review of *Australian Perspecta 1989*, Art Monthly, Number 22 1989

McDonald, Anne: Review of *A Self Portrait of my Mother in Two Places*, Art Monthly, Issue No.2 1987.

McDonald, Anne: Review of *A Self Portrait of my Mother in Two Places*, Photofile, Summer, 1987-88.

McDonald, John: Catalogue essay for *Second Nature*, 1986.

McDonald, John: Review of *A Self Portrait of Mother in Two Places*, Artscribe, 1987.

McDonald, John: Review of *Australian Perspecta 1989*, Sydney Morning Herald, 3 June 1989.

Morrell, Tim: *Big Drawings*, Art and Australia, 1986.

Penny, Simon: Catalogue essay for *Australian Perspecta 1989*.

Penny, Simon: Catalogue essay for *Sea Change*, 1988.

Peritz, Ingrid: Catalogue essay for *In Invisible Pursuit*, 1985.

Smee, Sebastian: Sydney Morning Herald, 20 April 1999.

Smith, Terry: Review of *Passage*, The Australian/Times on Sunday, 11 October 1987.

Studio Access Project, Catalogue, No.1, 1982.

Sydney University Recorder, Art Core Meltdown, 1977.

Thomas, Daniel: Review of *Young Contemporaries*, Sydney Morning Herald, 1974.

Thomas, Daniel: Review of *Young Contemporaries*, Sydney Morning Herald, 1975.

Watson, Bronwyn: Review of *Passage*, Sydney Morning Herald, 16 October 1987.

Watson, Bronwyn: Review of *Sea Change*, Sydney Morning Herald, 23 August 1988.

Watters Gallery: Catalogue essay for 25th Anniversary Exhibition, Watters Gallery Sydney.

Frost Joe: Essay Artist Profile Issue 33, 2015.

Crawford Roger: Essay for *Up Close, A Paradox Of Time, My Last Picture Show* Watters Gallery Sydney 2018.

## **Collections**

National Gallery of Australia.

Grafton Regional Gallery.

Hawkesbury Regional Gallery.

Bryan Niland Collection, Penrith Regional Gallery.

National Parks and Wildlife.

Western Mining Corporation.

University of Sydney Union.

Private collections.