

ANA POLLAK

Education

- 1978-80 Diploma of Art, Alexander Mackie School of Art, Sydney.
1976 Studies in Drawing, Byam Shaw School of Painting & Drawing, London

Solo exhibitions

- 2020 Ana Pollak: Palimpsest, Defiance Gallery Mary Place, Paddington, Sydney
2012 The Edge Art Space, Brooklyn, NSW
2010 Sara Roney Gallery, Sydney
2009 Ace Gallery, Institute of Contemporary Art, Los Angeles
2008 Sara Roney Gallery, Sydney
2007 Sara Roney Gallery, Sydney

Group Exhibitions

- 2022 Defiance 2022, Defiance Gallery, Sydney
2021 *Abstract 2021*, Defiance Gallery, Sydney
2020 *Abstraction 2020*, Defiance Gallery Mary Place, Paddington, Sydney
2019 *Stuck Together: A group exhibition of collage and assemblage*, Defiance Gallery Newtown, Sydney
Autumn Group Show MARY PLACE, Defiance Gallery Mary Place, Sydney
PAPER: Collage, Drawing and Works on Paper, Defiance Gallery Newtown, Sydney
2018 Nock Art Foundation, Hong Kong
2017 Grace Cossington Smith Gallery, Sydney
2017 *Midwinter*, Defiance Gallery Newtown, Sydney
2016 Grace Cossington Smith Gallery, Sydney
2016 Salon Des Refuses, S.H. Ervin Gallery, Sydney
2015 Grace Cossington Smith Gallery, Sydney
2014 Dobell, Australian Drawing Biennale, Art Gallery NSW
2013 The Edge Art Space, Brooklyn, NSW
2013 Artarmon Galleries, Sydney
2012 Blacktown Art Centre, Sydney
2012 Gosford Regional Gallery, NSW
2008 ANU Drill Hall Gallery, Canberra
2008 Gosford Regional Gallery, NSW
2008 Hawkesbury Regional Gallery, Sydney

Grants & Awards

- 2007 Dobell Prize for Drawing, Australia.
1983 Experimental Film Grant; Australian Film Commission.
1980-84 Artist in residence, North Rocks School for Blind Children, Sydney; Australia Council with School P & C.

Collections

Art Gallery of NSW

Residencies

2017 Hong Kong, Nock Art Foundation

Bibliography

- 2019 Linda Adair: *Three Women Artists in Country 2019*, Rochford Street Review
- 2014 Anne Ryan: *Drawing Out, Dobell Australian Drawing Biennale 2014*, Art Gallery NSW, Sydney
- 2013 Alan Sisley: *Dobell Exhibition Draws to an end*, Orange Regional Gallery
- 2012 Hendrik Kolenberg; Helen Campbell; Anne Denham Ryan: *Contemporary Australian Drawing. 20 years of the Dobell Prize for Drawing*, essay, Art Gallery NSW
- Li, Wenbin, *Abdullah M I Syed. Remarking/ Remaking: contemporary Australian drawing connections*, Blacktown Arts Centre
- 2008 Cummings, Elisabeth: *Downstream*, Catalogue introduction, Hawkesbury Regional Gallery
- Cross, Elizabeth: *Seventh Drawing Biennale*, Catalogue essay, ANU Drill Hall Gallery, 2008
- Sykes, Jill: *How last year's Dobell was spent*, Look, July
- 2007 Smees, Sebastian: *Pencil it in*, Weekend Australian, September 8-9
- McDonald, John: *Insistent work a brave choice*, SMH, August 24
- Schwartzkoff, Louise: *Up the creek without a palette*, SMH, August 24
- Smees, Sebastian: *Perfect example of where to draw the line*, The Australian, August 24
- Higson, Rosalie: *Oysters the pearl of Dobell Prize*, The Australian, August 24