

## INGRID MORLEY

### Biography

2006	Beijing - Australia/China Council Residency
2001	Began teaching as part of Sydney University, Centre for Continuing Education
1996	Established independent Sculpture School, Ingrid Morley Sculpture School
1989 -1991	Attended Tom Bass Sculpture School, Sydney.
1987	Imigrated to Sydney, Australia.
1982- 1984	Part time political cartoonist for <i>The Star</i> newspaper, Johannesburg, S.A.
1982 - 1984	Qualified BSC Microbiology- University of The Witwatersrand, Johannesburg, S.A.
1978 - 1981	Studied Veterinary Science - London University, England.

### Solo Exhibitions

2019	Defiance Gallery, Sydney
2008	Defiance Gallery, Sydney
2006	Pickled Art Centre, Beijing, China
2003	La Petite Briche, Loire Valley, France
1998	Artarmon Gallery, Sydney.
1983	Solo Exhibition 'Political Cartoons', Market Gallery, Johannesburg, South Africa

### Group Exhibitions

2021	Miniatures Exhibition, Defiance Gallery, Sydney Naked and Nude, Manning Regional Gallery, NSW Western Sydney University Sculpture Award, University of Western Sydney
2021	Homeward Bound, Coal Loader Centre for Sustainability, Sydney
2020	Adelaide Parklands Art Prize, Festival Centre, Adelaide, SA Alice Art Prize, Araluen Art Centre. Alice Springs, NT Muswellbrook Art Prize, Muswellbrook, NSW
2019	North Sydney Art Prize, Sydney
2018	Brunswick Heads Nature Walk, Brunswick Heads The Red Project, North Sydney Council, Sydney
2017	Harbour Sculpture, Clarkes Point, Sydney North Sydney Art Prize, Sydney
2016	Sawmill Sculpture Award, Sawmills Reserve, McMahons Point, Sydney Western Sydney Sculpture Award, University of Western Sydney
2015	North Sydney Art Prize, Sydney, NSW
2014	Journeys West, Orange Regional Gallery, Orange, NSW Somewhere down the Lachlan, Forbes Outdoor Sculpture Prize, Forbes, NSW
2013	North Sydney Art Prize
2011	Lovelace, Powerhouse Museum, Sydney
1998 - 2007	Selected Group Shows - Defiance Gallery, Sydney
1998 - 2007	Selected for Sculpture by the Sea Exhibitions (1998, 1999, 2000, 2004 & 2007) including travelling exhibition of regional galleries (2001)

## **Awards and Commissions**

2017	Harbour Sculpture Award, Clarkes Point, Sydney - First Prize
2016	Sculpture at Sawmills, Sydney - Highly Commended
2016	Kelton Plains Residency, Defiance Gallery, NSW
2015	Swell Sculpture Award, Currumbin Beach, Qld - First Prize
2015	North Sydney Sculpture Prize, Sydney - First Prize
2015	Aquisition, Mid-western Regional Council's Public ART Collection, Mudgee, NSW
2015	Residency, Hill End, Bathurst Regional Art Gallery, NSW
2014	Acquisitive Public Sculpture Award, Forbes, NSW - First Prize
2013	<i>Lovelace Exhibition</i> , Powerhouse Museum, Sydney - Highly Commended
2012	University of Western Sydney Sculpture Prize, Campbelltown, NSW - Highly Commended
2009 - 2011	Willoughby Sculpture Prize, Sydney - First Prize

## **Collections**

Bathurst Regional Art Gallery

Oppenheimer Collection, South Africa