

JAN KING

Education

1994	Art Omi, New York, USA
1985	B.A. Visual Arts, University of New South Wales, Sydney
1979	New York Studio School, New York
1971-75	National Art School, Sydney Alexander Mackie CAE, Sydney
1970	Accademia di Belle Arti, Perugia, Italy

Solo Exhibitions

2018	Survey Exhibition, Defiance Gallery Mary Place
2018	Survey Exhibition, Defiance Gallery Newtown
2015	<i>Recent Sculpture</i> , King Street Gallery on William, Sydney
2012	<i>New Sculpture</i> , King Street Gallery on William, Sydney
2010	<i>Correlation, New Sculpture</i> , King Street Gallery on William, Sydney
2007	<i>Recent Sculpture</i> , King Street Gallery on William, Sydney
2005	<i>New Sculpture</i> , King Street Gallery on Burton, Sydney
2003	<i>Recent Sculpture</i> , King Street Gallery on Burton, Sydney
2001	Mythological Meanderings, King Street Gallery on Burton, Sydney
1999	<i>Mountains and Sea</i> , King Street Gallery on Burton, Sydney
1997	<i>Recent Sculpture</i> , King Street Gallery on Burton, Sydney
1995	<i>Sculpture</i> , King Street Gallery on Burton, Sydney
1993	<i>Sculpture</i> , King Street Gallery on Burton, Sydney
1989	Irving Sculpture Gallery, Sydney
1987	Michael Milburn Gallery, Brisbane
1984	Irving Sculpture Gallery, Sydney
1982	Irving Sculpture Gallery, Sydney
1979	Art of Man Gallery, Sydney

Selected Group Exhibitions

2020	<i>Defiance Gallery 25 Years</i> , Defiance Gallery, Sydney
2019	<i>Farewell Newtown</i> , Defiance Gallery, Sydney
2018	Defiance Gallery at Mary Place, Sydney <i>Group Show 2018</i> , Defiance Gallery, Sydney
2017	<i>Strings</i> , Defiance Gallery, Sydney
2016	<i>Spring Fever</i> , Defiance Gallery, Sydney <i>Savenas</i> , Defiance Gallery, Sydney WAAM, Jervis Bay Maritime Museum, Huskisson, NSW <i>Sculpture @ Sawmillers</i> , McMahons Point, NSW <i>Sydney Sculpture</i> , Defiance Gallery at the Yellow House, Sydney 7 th Western Sydney University Sculpture Award and Exhibition - Finalist
2015	<i>20th annual 6" Miniature Sculpture Show</i> , Defiance Gallery, Sydney
2014	<i>Minumental</i> , 19 th Annual Miniature Show, Defiance Gallery, Sydney <i>Sculpture - Off the Wall</i> , Defiance Gallery, Sydney <i>The Gathering 11 - A Survey of Australian Sculpture</i> , Wangaratta Art Gallery, VIC <i>Sculpture City</i> , S.H.Ervin Gallery, Sydney
2013	<i>Last but not Least</i> , King Street Gallery on William, Sydney

- 2012 *Maximus Minimus*, 18th Annual Miniature Show, Defiance Gallery, Sydney
Tiny Titans & Miniliths, 17th Annual Miniature Show, Defiance Gallery, Sydney
 Defiance Sculpture Park at the Gate Gallery, Wollombi, NSW
 Fifth Uni. of Western Sydney Sculpture Award & Exhibition - Finalist
2 X 2, Adelaide Central Gallery, Adelaide (Fringe Festival)
- 2011 *Mini Majors*, 16th annual 6" Sculpture Show, Defiance Gallery, Sydney
 Korean International Art Fair – Seoul, South Korea
Five Easy Pieces, Defiance Gallery, Sydney
Abstraction, Drill Hall Gallery, Canberra
- 2010 *Defiant Little Devils*, 15th Miniature 6" Sculpture Show, Defiance Gallery, Sydney
Sculpture @ Sawmillers, McMahons Point, NSW
 Artscape Biennial 2010, Byron Bay, NSW
 Finalist - Fourth Uni of Western Sydney Acquisitive Sculpture Award & Exhibition
- 2009 *You Little Beauty*, Miniature 6" Sculptures, Defiance Gallery, Sydney
Sculpture by the Sea, Bondi - Distinguished Invited Artist
Personal Journeys - 40 Years of Australian Women's Abstract Art, Shoalhaven
 City Arts Centre, Nowra.
- 2008 *West Via East: A Homage to Ian Fairweather*, Damien Minton Gallery, Sydney
Sculpture 2008 - In the Elements, Brenda May Gallery, Sydney
It's the Small Things That Count, Defiance Gallery, Sydney
- 2007 *Jellyfish - Nature Inspires Art*, Australian National Maritime Museum, Sydney
One Small Step for Mankind, Defiance Gallery, Sydney
- 2006 *Thirteen Sculptors - Two Views*, Chase Contemporary & Tribal Arts, Sydney
 Blake Prize for Religious Art, NAS Gallery, Sydney
How Much Art Thou Shrunk!, Defiance Gallery, Sydney
- 2005 *Art Omi Australia*, Cell Block Theatre, National Art School, Sydney
2005 The Year in Art, SH Ervin Gallery, Sydney
The 10th Annual Miniature 6x6x6, Defiance Gallery
- 2004 *Sculpture by the Sea*, Sydney
 Last Show of the Year, King Street Gallery on Burton, Sydney
 Sculpture in the MLC, MLC Centre [in conjunction with *Sculpture by the Sea*]
 UWS Sculpture Prize, Uni of Western Sydney, Campbelltown, NSW
 Sculpture in The Vines, Hunter Valley Arts Project, NSW
 Sculpture 2004, Campbelltown Bicentennial City Art Gallery, Campbelltown, NSW
The March of the Miniatures, Defiance Gallery
- 2003 *2003 The Year in Art*, SH Ervin Gallery, Sydney
Sculpture in the Vines, Hunter Valley Arts Project
Sculpture 2003, Campbelltown Bicentennial City Art Gallery, Campbelltown, NSW
- 2002 *Sculpture by the Sea*, Sydney
 The Lady Nock Sculpture Collection, presented by Defiance Gallery, Sydney
 Woollahra Sculpture Prize, Woollahra Municipal Council, Sydney
Sculpture, Michel Sourgnès Gallery, Brisbane
 King Street Gallery at Span Galleries, Melbourne
Sculpture 2002, Campbelltown City Bicentennial Art Gallery
- 2001 Woollahra Sculpture Prize, Woollahra Council
 The Studio Tradition - National Art School, Hazelhurst Regional Gallery, NSW
Sculpture 2001, Access Contemporary Art Gallery & King street gallery, Sydney
Small Wonders, King Street Gallery & Defiance Gallery, Sydney
- 2000 *The Importance of Being Small*, King Street Gallery & Defiance Gallery, Sydney
Last Show of the Year, King Street Gallery on Burton, Sydney
Half Metre Square, National Art School, Sydney
Tribal Echo, Oceanic Arts Australia, Sydney; Campbelltown City Art Gallery
Sculpture 2000, Access Contemporary Art Gallery
- 1999 *Last Show of the Year*, King Street Gallery on Burton, Sydney
On the Tiles, Sir Hermann Black Gallery, University of Sydney
Big Thoughts, Small Works, Defiance Gallery, Sydney
Five Easy Pieces, Defiance Gallery, Sydney

- 1998 *Last Show of the Year*, King Street Gallery on Burton
The Defiant 6", Defiance Gallery, Sydney
Figure in the Landscape, King Street Gallery & Defiance Gallery
Inside / Outside, Sir Herman Black Gallery, University of Sydney
Pas D'Accrochage en Publique, Cell Block National Art School, Sydney
 Bryan Niland Collection, Lewers Bequest & Penrith Regional Art Gallery, Penrith
 'Rossmore Steel' (Jan King & Paul Hopmeier), Casula Powerhouse Arts Centre, Casula, NSW
- 1997 *It's a Box (ii)*, Defiance Gallery, Sydney
The Biggest Little Sculpture Show in Town, Defiance Gallery, Sydney
 King Street Gallery on Burton, Sydney
- 1996 King Street Gallery on Burton, Sydney
A Box by any Other Name, Defiance Gallery, Sydney
Size is not Important, Defiance Gallery, Sydney
First Night, King Street Gallery, Sydney
- 1995 *It's About Time*, Ivan Dougherty Gallery, COFA, University of NSW, Sydney
- 1994 King Street Gallery on Burton, Sydney
Australian Contemporary Art Fair, King Street Gallery, Royal Exhibition Building, Melbourne
- 1991 *Graeme Sturgeon Memorial Exhibition*, Macquarie Galleries, Sydney
Agape, King Street Gallery on Burton, Sydney
Into Space, Queensland Art Gallery, Brisbane (& touring)
- 1990 *Common Sense*, King Street Gallery on Burton;
 University of South Australia Art Museum, Adelaide, SA
- 1989 *Sculptors at the Table*, The Craft Centre Gallery, Sydney
- 1988 *Sculpture Park '88*, Gallery 460, Gosford, NSW
- 1987 *Painters and Sculptures, Diversity in Contemporary Australian Art*, Queensland Art Gallery; The Museum of Modern Art, Saitama, Japan
Third Australian Sculpture Triennial, Melbourne
Ten Years On, The Works Gallery, Sydney
Site Specific, University of Technology, Sydney
- 1986 *Spirit of Place*, First Draft Gallery, Sydney
- 1985 Ninth Mildura Sculpture Triennial, Mildura, Victoria
 Michael Milburn Gallery, Brisbane
- 1984 Second Australian Sculpture Triennial, National Gallery of Victoria, Melbourne
- 1982 *Table Sculpture*, Irving Sculpture Gallery, Sydney
 Eighth Mildura Sculpture Triennial, Mildura, Victoria
Abstract Australian Sculpture from 1970, Irving Sculpture Gallery
Objects, Lewers Bequest & Penrith Regional Art Gallery, Penrith, NSW
Women Sculptors, Irving Sculpture Gallery
- 1979 *Sculpture Show*, New York Studio School, New York
 Survey Show, East Sydney Technical College, Sydney
- 1976 *Young Sydney Sculptors*, Sculpture Centre, Sydney
 Selected Exhibition VAB/SSC, Martin Place, Sydney

Awards

- 2002 Winner, Woollahra Sculpture Prize
- 1994 Art Omi Creative Grant, New York, USA
- 1983 Australia Council- Visual Arts Board Travel Grant, USA
- 1982 Australia Council- Visual Arts Board Studio Equipment Grant
- 1979 Australia Council- Visual Arts Board Studio Grant, New York

Collections

Art Bank, Australia
Clayton Utz Collection
Brisbane Girls Grammar School
Macquarie University, Sydney
Liverpool City Council
University of Technology, Sydney
Woollahra Council, Sydney
University Western Sydney
Casula Powerhouse Arts Centre & Regional Gallery, Casula
Macquarie Bank
Australian National University

Bibliography

- 2014 McDonald, John: 'Precious Metal', Spectrum-SMH, Feb.15-16, p12-13
2012 McDonald, John: 'On the Right Path', Spectrum-SMH, Oct. 27-28, p15
2011 McDonald, John: 'Popular Culture', Spectrum-SMH, Nov. 12-13, p12-13
McDonald, John: 'Lines of Thought', Spectrum-SMH, Sept.17-18, p14-15
2010 Harrington, Katherine: 'Interview with Jan King', Sculpture & the enemies,
Issue 3, pp12-17
"Life" Spectrum - SMH, April 2-4, p28
McDonald, John: 'Breaking Down the Invisible Walls', Spectrum-SMH, March 20-21, p14-15
2009 McDonald, John: 'Good Intentions Lost at Sea', Spectrum-SMH, Nov 14-15, pp 18-19
Anderson, Patricia: 'Editor's Choice', Australian Art Review, Aug-Oct 2009, p76
2005 McDonald, John: 'The guiding lights,' Spectrum-SMH, Dec 23-25, pp18-19
McDonald, John: 'Out of art's boiler room,' Spectrum-SMH, Oct 8-9, pp28-29
2003 Craft Arts International No 57
Eccles, Jeremy: 'Off the Wall,' Australian Art Collector, Issue 24, April-June, p74
2001 McDonald, John: 'Marvels in Miniature,' The Australian Financial Review, Oct 31
Harris, Peter: 'Between Intention and Realization,' World Sculpture News, Spring,
Vol 7, No 2, p38
Watson, Bronwyn: 'It's a small world after all,' Metro-SMH, Oct 27
2000 Harris, Peter: 'Sculpture 2000 at Access Contemporary Art Gallery,' World Sculpture News,
Winter, Vol 6, No 1, pp69-71
Smee, Sebastian: 'Pick the primitives,' Spectrum-SMH, April 22, p12s
Reed Burns, Jenna: 'A new tribe,' Domain-SMH, Apr 6-12, p 14
1999 Smee, Sebastian: 'All Touchy-Feely,' The Galleries-SMH, Aug 3, p11
James, Bruce: 'Remembrance of things Past,' Spectrum-SMH, Aug 21, p12s
Auty, Giles: 'Marx on the carpet,' Weekend Review-The Australian, April 10
1998 Auty, Giles: 'More power to their elbows,' Weekend Review-The Australian, May 30, p23
McDonald, John: 'King hit at Casual,' Spectrum-SMH, June 6, p16s
France, Christine: 'Landscape and the human spirit,' Art & Australia, Vol 35, No 4, p508
Kerr Forsyth, Holly: 'Shaping Nature,' Weekend Review-The Australian, Apr 4, p13
1997 McDonald, John: 'From palette to roulette wheel,' Spectrum-SMH, Sept 6
Fortescue, Elisabeth: 'Artful Women,' Arts-Daily Telegraph, Aug 30
1995 McDonald, John: 'Artistic Feeder Stations,' Arts-SMH, Aug 19
1994 Lynn, Elwyn: 'Curtain-raiser for an excellent year,' Galleries-The Australian
1993 Lynn, Elwyn: 'Loners in warm climes,' Galleries-The Australian, Sept 25, p16
Watson, Bronwyn: 'Images of shared ancestories,' Arts-SMH, Oct 1,p20
1989 Waldren, Murray: 'Food for thought-a visual smorgasbord,' Galleries-The Australian,
Sept 12
1987 Woolcock, Phyllis: 'King size show for Brisbane and Japan,' Brisbane Courier Mail,
June 20

- McDonald, John: 'Even art ripens in the sun,' Arts-SMH, July 8
Woolcock, Phyllis: Arts Review, Brisbane Courier Mail, July 9
1985 Winter-Irving, Celia: 'A Tradition of Abstraction,' Australian Business, pp60-64
1984 Lynn, Elwyn: 'Women in the ascendant,' Weekend Review-The Australian, Dec 8
Maloon, Terence: 'Sculptures turn a gallery into a dance floor,' Arts-SMH, Nov 24
Sturgeon, Graeme: 'Australia Sculpture NOW- Second Australian Sculpture Triennial,
National Gallery of Victoria, Melbourne
1982 Maloon, Terence: 'Jan King's sculptures seem to thrive in silence,' Arts-SMH, Sept 11
1979 Borlase, Nancy: 'New Exhibitions,' Sydney Morning Herald, Nov 10