

CLARA HALI

Education

2007	Master of Fine Art (Research)	National Art School:
1994	Ornamental Ironwork	Sydney Institute of Technology
1993	National Engineering Program	Sydney Institute of Technology
1992	Basic Methods of Instruction	Sydney Institute of Technology
1985	Higher Certificate in Sculpture	National Art School
1984	Post Certificate in Sculpture	National Art School
1976-79	Diploma in Visual Arts	University of Southern Queensland

Solo Exhibitions

2018	<i>Metal Urges</i> , Braemar Gallery, Blue Mountains, NSW
2016	<i>Fusion</i> , Beaver Galleries, Canberra
2013	<i>Yogis & Yoginis</i> , Beaver Galleries, Canberra <i>Configurations</i> , University of Western Sydney, Penrith
2009	<i>Figurative Transformations</i> , Beaver Galleries, Canberra
2008	<i>Sculptural Transformations</i> , Stella Downer Fine Art, Sydney
2004	Forge Gallery, Wollombi, NSW
2003	<i>Sculptures and Drawings</i> , Stella Downer Fine Art, Sydney
2002	<i>Bathers and Odalisques</i> , Beaver Galleries, Canberra
2000	<i>Venus of Willoughby</i> , Mary Place Gallery, Sydney
1998	<i>Torso Tango</i> , Mary Place Gallery, Sydney
1996	<i>Bums, Backs and Bellies</i> , Mary Place Gallery, Sydney
1992	Mark Julian Gallery, Sydney
1990	Syme Dodson Gallery, Sydney
1989	Architect Snell, Newcastle

Group Exhibitions

2021	Defiance Gallery, Sydney: Group Exhibition
2020	Defiance Gallery, Sydney: Group Exhibition
2019	Defiance Gallery, Sydney: Sun Torso / Walking Hips Defiance Gallery: Autumn Group Show Defiance Gallery, Sydney: Figural - Imagery & Association Defiance Gallery, Sydney: Group Exhibition Bathurst Regional Art Gallery: Bathurst Art Fair Sculptures in the Garden, Mudgee: Finalist
2018	Sculpture @ Hillview, Southern Highlands, NSW; Finalist Sculpture @ Scenic World, Blue Mountains: Finalist Blue Mts Cultural Centre, Katoomba: Sculpture Otherwise Braemar Gallery, Blue Mts: Metal Urges Defiance Gallery, Sydney: Newtown Group Exhibition Sculptures in the Garden, Mudgee: Finalist ARTpark Australia, Sydney: Sculpture on the Wharf Gallery ONE88, Blue Mts: Soul Purpose Blue Mts Cultural Centre, Katoomba: Peter Rushforth - A Legacy

2017 The Kiosk, Katoomba: Material Form - Bronzes from the Vault

2016 University of Western Sydney; Acquisitive Sculpture Award, Finalist
Sawmillers Reserve, Sydney: Sculptures at Sawmillers
SXS, Perth: Winter Exhibition - Rio Tinto
Sculpture by the Sea, Bondi, Sydney

2015 ARTPark Australia, Sydney: Finger Wharf Exhibition II
Defiance Gallery, Sydney: 6x6x6 Inch Miniature Sculpture Show
ARTPark Australia, Sydney: Finger Wharf Exhibition
SXS, Perth: Winter Exhibition

2014 Sawmillers Reserve, Sydney: Sculptures at Sawmillers
Incinerator Art Space, Sydney: Inner & Outer Landscapes
Coorah Contemporary Art Gallery, Blue Mts: Gesture
Sculpture by the Sea, Sydney: A Winter Showcase
Sculpture by the Sea, Bondi, Sydney

2013 Defiance Gallery, Sydney: Minumental - 19th Miniature show
Scratch Art Space, Sydney: Tutor's Exhibition
SXS Cottesloe; Sculpture Inside

2012 Defiance Gallery, Sydney: Maximus Minimus - 18th Miniature show
Sculpture by the Sea, Bondi, Sydney
SXS Cottesloe; Sculpture Inside
Chrissie Cotter Gallery, Sydney; 10 Years Inside Out SAS

2011 Defiance Gallery, Sydney: Tiny Titans & Miniliths
Sculpture by the Sea, Bondi, Sydney
SXS Cottesloe; Sculpture Inside
Defiance Gallery, Sydney: MINIMAJORS
Defiance Gallery, Sydney: The Boat Show
Orange Regional Art Gallery; Sculpture Inside

2010 Benalla Art Gallery, Vic; "Artist Artists"
Defiance Gallery, Sydney; Sculpture 2010
Defiance Gallery, Sydney; Defiant Little Devils
Sculpture by the Sea, Cottesloe, Perth
Sculpture by the Sea, Bondi, Sydney
National Art School Gallery, Sydney: 2010 MFA Graduates, '02-'09
University of Western Sydney; Acquisitive Sculpture Award, Finalist
Campbelltown City Art Gallery, Sydney

2009 Cudgegong Gallery, Gulgong; The Hampton Group
Defiance Gallery, Sydney: The Salon Hang
Defiance Gallery, Sydney: Art and Artifacts
Defiance Gallery, Sydney: You Little Beauty
The Incinerator, Willoughby: Willoughby Sculpture Prize 09

2008 The Sydney Opera House: The 3D Project
Sculpture by the Sea, Cottesloe & Bondi
Shelf Life; Delmar Gallery, Sydney
University of Western Sydney; Acquisitive Sculpture Award, Finalist

2007 Sculpture by the Sea, Bondi

2006 Stella Downer Fine Art: Sculpture 2006
Willoughby council; Willoughby City Art Prize, Finalist
University of Western Sydney; Acquisitive Sculpture Award, Finalist

2005 Cell Block Theatre, Sydney; Absolut Drawcard
Manning Regional Art Gallery, Taree; Walkom Manning Art Prize
Perc Tucker Regional Gallery, Townsville; 2005 Townsville Ceramic Competition

2004 Cell Block Theatre, Sydney; Absolut Drawcard
Stella Downer Fine Art: Sculpture 2004
Melbourne International Art Fair
Stanthorpe Art Gallery, Stanthorpe: Stanthorpe Arts Festival
Tallavera Grove, Hunter Valley; Sculpture in the Vines
Parliament House, Sydney; Spectrum 2004

Royal Hall of Industries, Fox Studios; Sydney Affordable Art Show
 Willoughby council; Willoughby City Art Prize, Finalist
 Stella Downer Fine Art; Sculpture on the Balcony
 University of Western Sydney; Acquisitive Sculpture Award, Finalist
 2003 Hunter Valley Vineyards; Sculpture in the Vines
 Cell Block, Sydney; Beneath the Surface
 Hawkesbury Creative Arts Centre, Winsor; Friends of the Hawkesbury Art
 Collection Inc Exhibition
 2002 Stella Downer Fine Art: 3 Dimensions of Sculpture: - Hague, Haley, Hali
 (Sculpture 2002)
 Orange Regional Art Gallery; Clara Hali & Elisabeth Cummings
 Cell Block, Sydney; Soundings
 2001 Cube Contemporary Art, Adelaide; Master Class
 Campbelltown City Art Gallery, Sydney; Sculpture 2001
 Manning Regional Art Gallery, Taree; Walkom Manning Art Prize
 Hazelhurst Regional Gallery, Sydney; The Studio Tradition
 Bathurst Regional Art Gallery; Art for Christmas
 Defiance Gallery, Sydney; Sculpture 2001
 Beowulf Gallery, Sydney; "You can keep your hat on"
 Talisman Gallery, Hartley; Ironfest 2001
 Lilianfels, Katoomba; Feature Artist 'Clara Hali'
 Hunters Hill Art Prize, Sydney
 Sceggs; Festival on Forbes
 2000 Oceanic Arts Australia, Sydney; Tribal Echo
 Campbelltown City Art Gallery, Sydney; Tribal Echo
 Cell Block, Sydney; Half Metre Square
 Sir Hermann Black Gallery; Tribal Masterpieces
 Defiance / king st Galleries; The Importance of Being Small
 Quota International, Wagga Wagga; Art Competition
 Bathurst Regional Art Gallery; Christmas Exhibition
 1999 Orange Regional Gallery; Tribal Masterpieces
 Bathurst Regional Art Gallery; Tribal Masterpieces
 Dubbo Regional Art Gallery; Tribal Masterpieces
 Defiance Gallery, Sydney; Drawn By Sculptors
 James Harvey Gallery, Sydney; The Nude
 Defiance / King St Galleries: Still Life
 Defiance Gallery, Sydney; Big Thoughts Small Works
 Sir Hermann Black Gallery, Sydney; On the Tiles
 James Harvey Gallery, Sydney; Animalistic
 1998 S.H.Ervin Gallery: Salon des Refusee
 Sir Hermann Black Gallery, Sydney; Outside / Inside
 Cell Block, Sydney; Pas D'Accrochage En Publique
 Defiance Gallery, Sydney; Figure in the Landscape
 Bathurst Regional Art Gallery; Bathurst Art Purchase
 Defiance Gallery, Sydney; The Defiant 6"
 Defiance Gallery, Sydney; Inaugural Group Exhibition
 Wollombi Forge Gallery; Clara Hali and Mitsuo Shoji
 1997 Casula Powerhouse Regional Art Gallery, Sydney; Tribal Masterpieces
 Defiance Gallery, Sydney; It's a Box II
 James Harvey Gallery, Sydney; Indiaphile - (International Arts Festival)
 Defiance Gallery, Sydney; The Biggest Little Show in Town
 James Harvey Gallery, Sydney; Provenance The Artist
 Cell Block, Sydney; 30 x 30
 1996 Defiance Gallery, Sydney; A Box by Any Other Name
 Defiance Gallery, Sydney; The Miniature Exhibition
 Waverley Woollahra Art Prize, Sydney
 Campbelltown City Art Gallery, Sydney; Fishers Ghost Art Prize

1995	Art Gallery NSW, Sydney; Wynne Prize Olsen Carr Gallery, Sydney; Group Show Fringe Gallery, Sydney; Inaugural Exhibition Bundaberg Arts Festival, Bundaberg Campbelltown City Art Gallery, Sydney; Fishers Ghost Art Prize Waverley Woollahra Art Prize, Sydney Hunters Hill Art Prize, Sydney
1994	Macquarie University, Sydney; Outdoor Sculpture Park Mary Place Gallery, Sydney; On and Off the Wall Royal Botanical Gardens, Sydney; Spring Festival MCA Park, Circular Quay, Sydney; Part II Bundaberg Arts Festival, Bundaberg Araluen Art Centre, Alice Springs; Alice Art Prize Exhibition, Campbelltown City Art Gallery, Sydney; Fisher's Ghost Art Award Gould Street Gallery, Sydney; Winter in Colour
1993	Cell Block, Sydney; Figures in Landscape Araluen Art Centre, Alice Springs; Alice Art Prize Exhibition, Diamond Valley Art Award Exhibition, Greensborough, Victoria
1992	Stanthorpe Art Gallery, QLD; Stanthorpe Heritage Arts Festival Gomboc Gallery, Perth; Open Sculpture Exhibition Bundaberg Arts Festival, Bundaberg Logan Art Award Exhibition, Kingston, Brisbane Taylor Street Gallery, Sydney; Contact: Graduates of the National Art School Far North Queensland Regional Gallery, Cairns; 46th Annual Art Exhibition
1991	Tamworth City Gallery, Tamworth; A Figurative Focus Cell Block, Sydney; The Women's Show Araluen Art Centre, Alice Springs; Alice Art Prize Exhibition, Diamond Valley Art Award Exhibition, Greensborough, Victoria Liverpool TAFE, Sydney; Technically Speaking Sixth Annual Sculptor's Award Show, Gold Coast
1990	Syme Dodson Gallery, Sydney; Gallery Artists Araluen Art Centre, Alice Springs; Alice Art Prize Exhibition,
1988	Maitland City Art Gallery, Maitland; Sculpture Now Syme Dobson Gallery, Sydney; Opening Show
1986	Roar Studios, Melbourne; Living Sydney-Sydney Living
1985	National Art School Graduate Exhibition, Cell Block, Sydney
1984	Upcake Art Gallery, Fairfield; Two person Show National Art School Graduate Exhibition, Cell Block, Sydney
1979	Downs Gallery, Toowoomba; Four in One

Awards and Commendations

2014	The Borton Sculpture Prize, Defiance Gallery, Sydney
2007	Distinguished Invited Artist Award; National Australia Bank (SxS) NSW Regional Artist Subsidy (NSW Visual Arts & Crafts Strategy) (SxS)
2006	Highly Commended, UWS; Acquisitive Sculpture Award,
2005	3D Award, Walkom Manning Art Prize
2002	Research scholarship, National Art School
2001	2nd Prize, Walkom Manning Art Prize
2000	2nd Prize, Quota International, Wagga Wagga
1998	Staff Travelling Scholarship, National Art School
1995	Research Grant, University of Western Sydney, Macarthur
1995	1st Prize Traditional Sculpture, Waverley Woollahra Art Prize Highly Commended, Waverley Woollahra Art Prize
1995	Highly Commended, Hunter's Hill Art Prize

Commissions

- PLC Sydney, Croydon, Sydney (1998, 2005)
- Brambles Australia Limited, Sydney
- Human Rights & Equal Opportunity Commission - Award for the women of "Iron and Steel"

Collections

- Mitchell Art Collection, USA
- Cottesloe City Council, Perth
- Macquarie University, Sydney
- Sir Hermann Black Gallery, University of Sydney
- Compaq Computers, Sydney
- Brambles Australia Limited, Sydney
- PLC Sydney, Croydon, Sydney
- Private collections in Australia and Internationally (Holland, Italy, New Zealand, Switzerland, USA)

Assiciated Experience

1997 - 1999	Curated the exhibition "Tribal Masterpieces" which toured many Regional Art Galleries of NSW
2007	Sculpture by the Sea, Cottesloe; Judge
2010,2015,2018	Sculpture by the Sea, Bondi; Judge
2012, 2018	Sculpture by the Sea, Bondi; Curatorial Panel
2014	UWS Acquisitive Sculpture Award; Judge
2014	Sculpture at Scenic World: Judge

Professional Experience

1988 - present	National Art School, (ESTC) Sydney; Lecturer in Sculpture
1984 - present	Odyssey House, Sydney; Art Teacher
2007-8	National Art School, Lecturer in Ceramics Wollongong TAFE; Guest Lecturer
2005	National Art School; Lecturer - Summer School
2002	National Art School; Lecturer - HSC Extension Wollongong TAFE; Guest Lecturer
2001	National Art School; Lecturer - Summer School National Art School; Lecturer - HSC Extension
2000	National Art School; Guest Lecturer
1999	Bathurst Regional Art Gallery; Guest Lecturer
1997	University of NSW; Lecturer in Sculpture St George TAFE; Teacher in Sculpture Werrington TAFE; Teacher in Sculpture
1995	National Art School, ESTC; Teacher in Drawing Meadowbank TAFE; Guest Lecturer
1994 - 1995	Meadowbank TAFE; Teacher in Sculpture
1994	Wollongong TAFE; Guest Lecturer
1993	National Art School, ESTC; Guest Lecturer Campbelltown City Art Gallery; Guest Lecturer
1990 - 1993	Liverpool TAFE; Teacher in Sculpture
1988- 1989	Hamilton TAFE; Teacher in Sculpture
1987 - 1988	Long Bay Corrective Services; Art Teache

Professional Associations

Sculptor's Supper Club: Member since 1992
Sculptor's Supper Club: Chairperson 1997, 2004

Media

Blue Mts Gazette: Jennifer Curtin 19 October 2016
The Canberra Times: Sasha Grishin, 23 September 2016
Blue Mts Gazette: Jennifer Curtin 29 October 2014
The Canberra Times: Sasha Grishin, 31 August 2013
Craft Arts International: Issue 88, July – Sept 2013
Blue Mts Gazette: Shane Desiatnik 24 October 2012 (Front page)
Lithgow Mercury: Troy Walsh 20 October 2012
The Telegraph: Elizabeth Fortescue 21 June 2012
Lithgow Mercury: Lynn Pinkerton 29 October 2011
Vogue Living; Dark Star, March/April 2011
Sculpture & the enemies: Issue 2 quarterly # 1 2010
The Canberra Times: Sasha Grishin, 3 August 2009
The Canberra Times: Helen Musa, 14 October 2006
The Advertiser: Vines Sculpture 18 February 2004
The Sunday Telegraph: 'Arts Review' 15 February 2004
Ceramics Art & Perception: Peter Harris "Clara Hali's Cubist Women" Issue 55 2004
The Advertiser (Newcastle): 26 March 2003
Financial Review: Sue Williams 27 Feb 2003
Sydney Morning Herald: Peter Hill 7 Feb 2003
2BL: Henry Mulholland with Sally Loan 29 Jan 2003
Sydney Morning Herald: Anne Loxley 22 Jan 2003
Sydney Morning Herald: 14 Jan 2003
The Advertiser: Adam Dutkiewicz, 21 October 2002
The Canberra Times: Sonia Barron, 5 March 2002
The Canberra Times: Ron Cerabona, 28 February 2002
Sydney Morning Herald: Victoria Hynes, 1 February 2002
The Studio Tradition - National Art School 1883 - 2001: Published by Manly Art Gallery
World Sculpture News: Peter Harris 'Review' Vol 6 No. 3 Summer 2000
World Sculpture News: Peter Harris "A Focus on Tradition" Vol 6 No. 3 Summer 2000
SBS Radio: Interview with Dr Sasha Mehta, 3 August 2000
World Sculpture News: Peter Harris "The Body Natural", Vol 6 Number 2 Spring 2000
Central Western Daily: Elizabeth Bastian, 12 June 1999
Sydney Morning Herald: Sebastian Smee, 13 July 1999

ABC Snapshot with Quinton Dempster: 5 days running February 1998
Sydney Morning Herald: Sebastian Smee, 20 February 1998
Sydney Morning Herald: Sebastian Smee, 11 October 1996
Sydney Morning Herald: John McDonald, 11 May 1996
Periphery: Felicity Fenner, Issue No. 7, 1991.

Books

The First Fifteen Years by Sculpture by the Sea 2011
Artists Observed by Carol Hampshire: UNSW Press 2007
Voyage of Hope by Tom Valenta: Odyssey House Australia 2016