

## JOE FURLONGER

### Education

- 1978 Diploma of Art, Alexander Mackie CAE, Sydney  
1976 Associate Diploma in Painting, Queensland College of Art,  
Brisbane

### Solo Exhibitions

- 2019 *Survey Exhibition*, Defiance Gallery, Sydney  
2018 *Inland Mariner*, Liverpool Street Gallery, Sydney  
2016 *Capricorn Coast*, Liverpool Street Gallery, Sydney  
2012 *The Balonne Breaks Out*, The Hughes Gallery, Sydney  
*Bays*, Claudes' Restaurant, Sydney  
2011 *Joe Furlonger Works on Paper 1981 - 2011*, Ray Hughes Gallery, Sydney  
*Adam and Eve*, Ray Hughes Gallery, Sydney  
2010 *The Glasshouse Mountains*, Ray Hughes Gallery, Sydney  
2009 *The Samford Valley*, Ray Hughes Gallery, Sydney  
*The Samford Valley*, Auckland Art Fair - Ray Hughes Gallery, Sydney  
2008 *China*, Ray Hughes Gallery, Sydney  
2007 *Three Australian Painters*, Guan Shanyue Art Museum, Shenzhen, *China Circus*,  
Maitland Regional Art Gallery, NSW  
2006 *Furlonger: Circus, Bronzes, Woodcuts and Paintings*, Ray Hughes Gallery,  
Sydney  
2005 *Circus*, Ray Hughes Gallery, Sydney  
2004 *Improvisations*, Ray Hughes Gallery, Sydney  
2003 *Central Queensland Landscapes*, Ray Hughes Gallery, Sydney  
2002 *Land, Sea, City*, Drill Hall Gallery, ANU, Canberra  
*Joe Furlonger - Figure and Landscape: Works on Paper*, New Contemporaries,  
Sydney  
2001 *Sydney: Paintings and Etchings*, Ray Hughes Gallery, Sydney  
2000 *Moreton Bay*, Ray Hughes Gallery, Sydney  
1999 *Joe Furlonger Survey*, Gold Coast City Art Gallery, Gold Coast  
1998 *Queensland Landscapes*, Ray Hughes Gallery, Sydney  
1996 *Ray Hughes Gallery*, Sydney  
1995 *Vietnam Paintings*, Ray Hughes Gallery, Sydney  
*Paintings after New Guinea*, Ray Hughes Gallery, Sydney  
1994 *Circus Royale*, Ray Hughes Gallery, Sydney  
1993 *Furlonger at Indy*, Gold Coast City Art Gallery, Gold Coast  
1991 *New Work*, Ray Hughes Gallery, Sydney  
*Madonna and Child*, The Crypt, St. Mary's Cathedral, Sydney  
*Figure and the Sea*, University of NSW, Sydney  
1990 *Madonna and Child and Bathers: Prints*, Ray Hughes Gallery, Sydney  
1989 *Joe Furlonger: La Mer et l'Enfant*, Gallerie Cadran Solaire, Troyes, France  
Ray Hughes Gallery, Brisbane  
*Air and Space*, London  
1988 Ray Hughes Gallery, Brisbane

1986 Ray Hughes Gallery, Sydney  
1985 Ray Hughes Gallery, Brisbane  
1982 Community Arts Centre, Brisbane

### **Group Exhibitions**

2020 *Ann Thomson and Joe Furlonger, Painted Ceramics, Sanbao*, Defiance Gallery  
2019 *Paper*, Defiance Gallery, Sydney  
2018 *6 Artists 7 Days*, The AWC Newhaven Exhibition, Defiance Gallery  
Group Exhibition Mary Place, Defiance Gallery, Sydney  
Group Exhibition Newtown, Defiance Gallery, Sydney  
*Abstract Landscape II*, Defiance Gallery Newtown, Sydney  
*Abstract Landscape*, Defiance Gallery at Mary Place, Paddington, Sydney  
2017 *Carry On Luggage*, Liverpool Street Gallery, Sydney  
2016-17 *Summer Show*, Liverpool Street Gallery, Sydney  
2016 *Land and Sea*, Liverpool Street Gallery, Sydney  
*Abstract Landscape 2016*, Defiance Gallery, Sydney  
2011 Wynne Prize, Art Gallery of New South Wales, Sydney  
Tattersalls Art Prize, Brisbane  
2010 Redcliffe Art Prize, Brisbane Duke Prize, Gold Coast  
2009 Sulman Prize, Art Gallery of New South Wales  
2007 *Three Australian Painters*, Guanshanyue Art Museum, Shenzhen, China  
2004 Sulman Prize, Art Gallery of New South Wales  
2003 Wynne Prize, Art Gallery of New South Wales  
2002 Fleurieu Art Prize, South Australia  
2001 Sulman Prize, Art Gallery of New South Wales  
2000 *Bonheurs des Antipodes*, Amiens, Musee de Picasso, France  
1999 Archibald Prize, Art Gallery of New South Wales  
1998 The Australian Drawing Biennale, Drill Hall Gallery, ANU, Canberra  
1997 Archibald Prize, Art Gallery of New South Wales  
1995 The Central Queensland Art Purchase, Rockhampton Art Gallery  
1993 *Off the Wall*, Gold Coast City Art Gallery  
1992 Archibald, Sulman Prize, Art Gallery of New South Wales  
1990 *Twenty Australian Artists*, Galleria San Vidal, Venice Biennale

### **Awards and Residencies**

2018 Artist in residence, The Nock Art Foundation Artists Residency, Hong Kong | China  
2011 Winner of the Tattersall's Landscape Prize, Brisbane  
2010 Winner of the Duke Art Award, Gold Coast  
2002 Winner of the Fleurieu Art Prize for Landscape  
1998 Winner of Air and Space Studio, London  
1988 Winner of the 2nd Moet & Chandon Fellowship

## Collections

Gold Coast City Art Collection  
S.G.I.O. Collection  
City Council of Innisfail, Bundaberg and Maryborough Phillip Morris Collection  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Queensland Art Gallery, Brisbane  
Art Gallery of New South Wales, Sydney Powerhouse Museum, Sydney  
Griffith University  
University of New South Wales Collection Queensland University Art Museum  
Queensland University of Technology  
Art Bank Collection  
The Australian Club, Sydney  
Logan City, Ipswich and Maryborough, QLD  
The British Museum, London  
Private collections

## Select Bibliography

Author unknown, *Stylish Living*, Vogue May 1991  
Alberge D, *The Democratic Way to Buy Modern Art*, The Independent (London) 28 March 1989  
Brennan B, *Hues Club*, Vogue Living, Sydney, Dec 1987  
Cochrane P, *Joe's Energetic Vision of City Life*, 2 Aug 1991  
Cochrane P, *Citibank's Art Renaissance*, Aust. Business, 6 Sept 1991  
Cochrane P, *For Joe, It's Sydney Or The Beach*, 6 Sept 1991  
Fern L, *Interaction of Art and Setting*, Sydney Morning Herald, 3 May 1991  
Hanley J, *All That's Fit To Print*, Good Weekend, pp. 49-55, 27 April 1991  
Hynes, Victoria, *Old School*, The Sydney Morning Herald, Nov 23-29, 2001.  
Johnson A, *Galleries*, Vogue Australia, p.143, July 1991  
Ludbrook. R, Vogue Entertaining, p.26, Apr/May 1992  
Lynne E, *Human Bondage With No Sign of Dependence*, The Australian, May 1991  
McCarthy S, *Bright Black Future*, The Bulletin, pp 138-140, 31 Jan-7 Feb 1989  
McDonald, John, Review, Sydney Morning Herald, May 1998  
McGillick P, *Welcome to the Programme*, Financial Review 3rd May 1991  
Nowra, Louis, *The Perfect Wave*, HQ Magazine, March 2000  
Nowra, Louis, *Tracey Cooper, John Walsh, Joe Furlonger Survey*, Gold Coast City Art Gallery, December 1999  
Nowra, Louis, *The Australian Drawing Biennale, (Catalogue Essay)* ANU Drill Hall Gallery, 1998  
Seper G, *Off The Wall*, Vogue Entertaining Guide Feb/Mar 1992  
*Madonnas make their Mark on Furlonger*, The Australian, 21-22 July, 1990  
Smith I, *Joe Furlonger*, Exhibition Catalogue, Cadran Solaire Chapell de L'Hotel Dieu, Troyes, France 1989  
Walker C, *Figuring the North*, Follow Me Gentlemen, January 1986