

IVOR FABOK

Education

Bachelor of Fine Art (Painting), City Art Institute, Sydney

Master of Fine Art (Drawing and Sculpture), National Art School, Sydney

Solo Exhibitions

- 2019 *Sunday Monk, Sound is a Tactile Thing*, Defiance Gallery, Sydney
- 2012 *Resonances*, Defiance Gallery, Sydney
- 2007 *Connections*, Hazelhurst Regional Gallery
- 2002 *Assemblages*, King Street Gallery on Burton, Sydney
- 2000 *Recent Collage*, King Street Gallery, Sydney
- 1998 *Recent Sculpture*, King Street Gallery on Burton, Sydney
- 1996 Mary Place Gallery, Sydney
- 1994 Due Mezzi Gallery, Wollongong, NSW
- 1990 Cell Block Theatre, National Art School
- 1984 Mori Gallery, Sydney

Selected Group Exhibitions

- 2021 *The Kings School Art Prize*, Finalist, Sydney
- 2007 *One Small Step For Mankind*, Defiance Gallery, Sydney
- 2006 *The Drawing Show*, Defiance Gallery, Sydney
- How Much Art Thou Shrunk*, Defiance Gallery, Sydney
- 2005 10th Annual 6x6x6" Miniature Sculpture Show, Defiance Gallery, Sydney
- Defiance Drawing Show*, Defiance Gallery, Sydney
- 2004 *March of the Miniatures*, Defiance Gallery Sydney
- Defiance Group Show: Painting & Sculpture*, Defiance Gallery, Sydney
- New Works Painting & Sculpture*, Defiance Gallery, Sydney
- Sculpture with Defiance*, Defiance Gallery, Sydney
- 2003 *Sculpture with Defiance*, Defiance Gallery Sydney
- Defiance Group Show: Painting and Sculpture*, Defiance Gallery, Sydney
- Defiance Group Show II*, Defiance Gallery, Sydney
- Where the Small Walk Tall*, Defiance Gallery Sydney
- 2002 *Portrait Show*, Wollongong University, Long Gallery
- 2001 *Access Sculpture 2001*, King Street Gallery on Burton, Sydney

- 2000 *The Importance of Being Small*, Defiance Gallery, Sydney
Local Knowledge, Wollongong Regional Art Gallery, NSW
- 1999 *Last Show of the Year*, King Street Gallery on Burton, Sydney
Still Life, King Street Gallery & Defiance Gallery, Sydney
Drawn by Sculptors, Defiance Gallery, Sydney
Wasted, Project Space, Wollongong Regional Art Gallery, NSW
Big Thoughts, Small Works, Defiance Gallery, Sydney
Local Knowledge, Wollongong Regional Art Gallery, NSW
- 1998 *Figure in the Landscape*, King Street Gallery and Defiance Gallery, Sydney
The Defiant 6, Defiance Gallery, Sydney
- 1997 *Gallery Artists*, King Street Gallery on Burton, Sydney
Partigaz, Wollongong Regional Art Gallery, NSW
- 1996 *A Box Show*, Defiance Gallery, Sydney
Six Inches is Big Enough, Defiance Gallery, Sydney
- 1995 *Sculptors Who Paint*, Mary Place Gallery
- 1994 *On & Off the Wall*, Mary Place Gallery
- 1986-99 *Staff Exhibitions*, Cell Block Theatre, National Art School
- 1985 *Artist & Child*, Cell Block Theatre, National Art School
- 1982 *Eight by Four*, Mori Gallery

Commissions

- 2001 American Express Building, Sydney
- 2001 Wollongong University, NSW
- 1989 Hyatt Coolum, Queensland
- 1988 Hyatt Coolum, Queensland

Bibliography

- 2010 Dr Greig, Ian: *Sonic Vibrations of Place*, ACUADS Magazine
- 2000 *Textures & Rhythms*, World Sculpture News, Spring.
- 1999 Smee, Sebastian: *Another Dimension*, Sydney Morning Herald, July 15
- 1998 Harris, Peter: *With Both Hands Gladly, Recent Sculptures by Ivor Fabok - A Critical Commentary*.
 James, Bruce: *The Galleries - Self-criticism*, Sydney Morning Herald, July
- McDonald, John: *Lip Service*, Sydney Morning Herald, July 11
- 1982 Borlase, Nancy: *Eight by Four*, Sydney Morning Herald

