

TOM ARTHUR

Biography

The School of the Boston Museum of Fine Arts, Boston Massachusetts USA

Tufts University, Medford Massachusetts USA

Selected Exhibitions

- 1975 *Project 3* (with John Armstrong and Alex Danko), Art Gallery of New South Wales, Sydney
- 1976 *Untitled Site b*, The Sculpture Centre, Sydney (commissioned installation)
- 1979 *European Dialogue - The Third Biennale of Sydney*, The Art Gallery of New South Wales, Sydney
- Survey 10 - Tom Arthur*, The National Gallery of Victoria, Melbourne
- 1981 *First Australian Perspecta*, The Art Gallery of New South Wales, Sydney
- 1982 *Eureka - Artists From Australia*, The Serpentine Gallery and The Institute of Contemporary Art, London
- 1983 *Goodbye Carpet, Goodbye Small Door*, The Newcastle Region Art Gallery, Newcastle (commissioned installation)
- Attitudes to Drawing*, The Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
- Tom Arthur - 5 Works*, The Wollongong City Art Gallery, Wollongong
- 1984 *On Site*, The Tasmanian School of Art, Hobart
- 1987 *The Entire Contents Of A Gentleman's Room*, The University Gallery, The University of Melbourne (commissioned installation)
- Australian Art 1960 - 1986, Field To Figuration*, The National Gallery of Victoria, Melbourne
- 1988 *From The Southern Cross - A View On World Art c. 1940 - 1988*, The Australian Bicentennial Biennale
- Drawing In Australia: Drawings, Watercolours and Pastels from the 1770's - 1980's*, The National Gallery of Australia, Canberra
- 1989 *Drawings from The Collection Of The Art Gallery Of New South Wales*, The Art Gallery of New South Wales, Sydney
- 1994 *From Inside The Observatory*, the Wollongong City Art Gallery, Wollongong, A New South Wales and Queensland regional Galleries Touring Exhibition: Wollongong City Gallery, Tamworth City Gallery, Orange Regional Gallery, Gold Coast City Gallery
- Tom Arthur, Apropos (3) Objets A*, The Robert Lindsay Gallery, Melbourne
- The Beach Exhibition*, The Museum of Modern Art at Heidi, Melbourne
- 1995 *Asia And Oceania Influence*, The Ivan Dougherty Gallery, The College of Fine Arts, The University of New South Wales, Sydney
- 1996 *Death - Insights On Life*, National Regional Galleries Touring Exhibition in association with The Rookwood Necropolis, Sydney
- Like A Chair-Sized Man*, The Robert Lindsay Gallery, Melbourne
- 1997 *Phygenie's Eye, Artists In The House*, Elizabeth Bay House Contemporary Art Installation Program, Historic Houses Trust, Sydney
- 1999 *ICARUS*, Goulburn Regional Art Gallery - Regional Galleries of New South Wales, Victoria and Queensland Touring Exhibition
- Washington's Palms - SWELTER* - Installations at the Palm House, The Royal Botanic Gardens, Sydney
- 2003 *A Modelled World*, McClelland Gallery and Sculpture Park, Langwarrin, Victoria
- 2004 *International Contemporary Drawing Art*, Academy of Fine Arts, Xi'an; Central Academy of Fine Arts, Beijing; Academy of Fine Arts, Guangzhou, China
- l'invitation Au Voyage-les Artistes Pèrègrins*, Artsenat International Sculpture Exhibition, Jardin du Luxembourg and the Orangerie du Sénat, Paris

Sightseeing - Sydney College of the Arts and The Central Academy of Fine Art Exchange Exhibition, Sydney and Beijing,

- 2008 2013 *Fire Dreaming* - University Art Gallery, The University of Sydney, Sydney
The Butterfly Effect - The Australian Museum, (Festival of Sydney exhibition), Sydney
McClelland Contemporary Sculpture Survey and Award, McClelland Gallery and Sculpture Park, Langwarrin Victoria
Water Dreaming, University Gallery, The University of Sydney, Sydney
Tom Arthur- The Fertilization of Drako Vulen's Cheese Pizza, Australian Collection Focus, The Art Gallery of New South Wales, Sydney
Divide & Context - Goulburn Regional Art Gallery Celebrates 30 Years, Goulburn Regional Art Gallery

Selected Publications

- 1975 Project Three - Robert Lindsay, Art Gallery of New South Wales, Sydney Australia (exhibition catalogue)
- 1976 W.Thomas Arthur, Robert Lindsay, Art and Australia, Vol. 14 No.2
- 1979 Sameness Amidst Flux / Private Amidst Public, Tom Arthur, European Dialogue - The Third Biennale of Sydney (exhibition catalogue)
- 1979 The Sydney Biennale, Elwyn Lynn, Art International, Vol. XXIII Nos. 3 and 4
Tom Arthur - Survey 10, Robert Lindsay, The National Gallery of Victoria, Melbourne (exhibition catalogue and video tape in conjunction with Open Channel)
- 1980 Australian Art in the 1970's, Arthur McIntyre, The Visual Arts, Jacaranda Press, Sydney
- 1981 A Report From Australia, Suzi Gablik, Art in America, January No. 1
Australian Perspecta 1981, Bernice Murphy, Art Gallery of New South Wales (exhibition catalogue)
- 1982 Eureka - Artists From Australia, Nick Waterlow, Serpentine Gallery and The Institute Of Contemporary Art, London (exhibition catalogue)
An Assembled View of Sculpture, Robert Lindsay, The Second Australian Art Review
- 1995 Edited by Leon Paroissien, Warner Associates and Oxford University Press
Goodbye Carpet...Goodbye Small Door, Tom Arthur and Tony Maniaty, Newcastle Region Art Gallery, Newcastle NSW (exhibition catalogue)
On Site, Jonathon Holmes, Tasmanian College of Art, Hobart (exhibition catalogue)
An Assembled View of Sculpture, Robert Lindsay, Anything Goes - Art In Australia edited by Paul Taylor, Melbourne
Australian Art 1960 - 1986: Field To Figuration, Robert Lindsay, The National Gallery of Victoria, Melbourne (exhibition catalogue)
Put Your Face on the Burning Sand...Peripheral Ambience and Kinetic Integrity in Tom Arthur's Assemblages and Installations, Urszula Szulakowska, The Entire Contents of a Gentleman's Room, The University Gallery, The University of Melbourne (exhibition catalogue)
Australian Contemporary Drawing - Resurgence and Redefinition, Arthur McIntyre, Boolarong Press, Queensland
Antipodean Antecedents: An Accent on the Present, Frances Lindsay, From The Southern Cross...A View of World Art c. 1940 - 1988, Australian Biennale (exhibition catalogue)
Tom Arthur, From The Southern Cross...A View of World Art c. 1940 - 1988, Urszula Szulakowska, Australian Biennale (exhibition catalogue)
Contemporary Australian Collage and Its Origins, Arthur McIntyre, Craftsman House Publications, Sydney
From Inside The Observatory - Dialogue with the Artists, Paul Walton, Wollongong City Art Gallery (exhibition catalogue)
Notes Apropos Three Objects by Tom Arthur, Jacques Delaruelle, Robert Lindsay Gallery, Melbourne (exhibition catalogue)

- Asia and Oceania Influence, Nick Waterlow, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney (exhibition catalogue)
- Death - Insights On Life, Eileen Chanin, National Touring Exhibition in association with the Rookwood Necropolis, Sydney (exhibition catalogue)
- 1996 The Magnificent Seven Deadlies, Phillip Kent, Death - Insights On Life, National Touring Exhibition in association with the Rookwood Necropolis, Sydney (exhibition catalogue)
- What is the life behind things? Nicholas Jose, Art Link - Australian Contemporary Art Quarterly, Vol.16 No.4 Summer Edition
- 1997 Phygenie's Eye, Tom Arthur, Artists In The House, Elizabeth Bay House Contemporary Art Installation Program, Historic Houses Trust, Sydney (exhibition catalogue)
- 1999 ICARUS, Jennifer Lamb, Goulburn Regional Gallery - Regional Galleries of New South Wales Touring Exhibition (exhibition catalogue)
- 2003 A Perfect Circle, Common Food - Anne Rochette, Tom Arthur, publication in association with The Maison de la Culture d'Amiens and Association Francaise d' Action Artistique- Ministere des Affaires Etrangères (exhibition catalogue)
- 2004 l'invitation au voyage-les artistes pèrègrins, Evelyn Artaud and Martine Bercovy, Artsénat International Sculpture Exhibition, Jardin du Luxembourg and the Orangerie du Sénat, Paris, (exhibition catalogue)
- L'avant...de l'Exposition; l'invitation Au Voyage-les Artistes Pèrègrins, le Film avec les 30 Artistes de l' Exposition, Claude Yvans, ARTSENAT 2004, Film and DVD
- Sightseeing, Sioux Garside, Sydney College of the Arts and The Central Academy of Fine Art Exchange Exhibition, Sydney and Beijing, (exhibition catalogue)
- Fire Dreaming, Sioux Garside, University Gallery, The University of Sydney, (exhibition catalogue)
- 2005 The Butterfly Effect, Michael Goldberg, Tom Arthur, (Festival of Sydney exhibition) The Australian Museum, Sydney, (exhibition catalogue)
- 2006 McClelland Contemporary Sculpture Survey and Award, Robert Lindsay, McClelland Gallery and Sculpture Park, Langwarrin Victoria (exhibition catalogue)
- Water Dreaming, Sioux Garside, University Gallery, The University of Sydney, (exhibition catalogue)
- 2008 The Metamorphosis of Being, Tom Arthur- The Fertilization Of Drako Vulen's Cheese Pizza, Denise Mimocchi, Assistant Curator, Australian Art, The Art Gallery of New South Wales, (exhibition Catalogue)
- 2011 Alchemy In Contemporary Art, (Chapter 9 - Australian art and the esoteric tradition) Urszula Szulakowska, Ashgate Publishing Ltd, Surrey England
- 2013 Divide and Context - Goulburn Regional Art Gallery Celebrates 30 Years , Jane Cush and Jennifer Lamb (exhibition catalogue)
- Selected Scholarships, Awards, Fellowships, Residencies
- 1965 Ford Foundation Grant
- 1966 Mary O.H. Longstreth Scholarship, The School of the Boston Museum of Fine Arts
- 1967 Mary Ripley Scholarship, The School of the Boston Museum of Fine Arts
- 1969 Clarissa Bartlett Travelling Scholarship for Graduates, Boston Museum of Fine Arts 1981 Australia Council Standard Grant, Visual Arts / Crafts Board
- 1989 Australia Council Professional Development for Artists Fellowship, Visual Arts / Craft Board
- 1996 Visiting Fellow, Four Sculptors Program, School of the Boston Museum of Fine Arts - Boston
- 2003 Artist in residence, the École Nationale Supérieure des Beaux-Arts - Paris
- 2004 Visiting Professor, the École Nationale Supérieure des Beaux-Arts - workshop program with students from the ateliers of Anne Rochette and Richard Deacon.
- 2004 Artist in residence, Centre International d'Accueil et d' Echanges des Récollets, sponsored by the City of Paris and the French Ministry of Culture in collaboration with the École Nationale Supérieure des Beaux-Arts
- 2009 The Lady Nock Sculpture Prize, Defiance Galleries annual 6x6x6 Inch Miniature Sculpture Exhibition - Sydney
- 2013 The Lady Nock Sculpture Prize, Defiance Galleries annual 6x6x6 Inch Miniature Sculpture Exhibition (Maximus Minimus)- Sydney

Private and Public Collections

Private Collections in the United States, Europe and Australia

The Australian National Gallery, Canberra

The Art Gallery of New South Wales, Sydney

The National Gallery of Victoria, Melbourne

The Art Gallery of South Australia, Adelaide

The Newcastle Region Art Gallery, Newcastle

The University of Tasmania, Hobart

The Sydney College of the Arts

The University of Sydney

The Goulburn Regional Art Gallery, Goulburn

Art Bank, Sydney